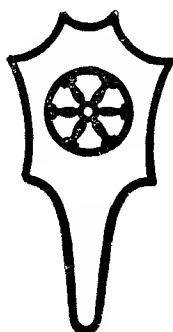


EDITION SCHOTT

~ 03853/1 ~

MARTHA



J. B. SINGELÉE
FANTASIEN

Neu revidierte Ausgabe von A. POLLITZER

		V. = Violinstimme.		Kl. = Klavierstimme	
02429	Op. 14 Lucia	V. (Kl. 02430/1)	07257	Op. 106 Faust	V. (Kl. 07258/1)
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KLAVIERBEGLEITUNG
zur Violin-Ausgabe 03852

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~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE MAINZ LEIPZIG LONDON BRUXELLES PARIS

MARTHA

Opéra de Flotow

Fantaisie

J. B. SINGELÉE, Op. 67.

INTRODUCTION.

VIOLON.

PIANO.

Andante.

First system of musical notation. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef) with a complex, flowing accompaniment featuring many sixteenth and thirty-second notes.

Second system of musical notation. The top staff continues the melody. The bottom staff features a section marked *Large* and *p* (piano), with a dense texture of chords and moving lines.

Third system of musical notation. The top staff continues the melody. The bottom staff features a section marked *cresc.* (crescendo), with a dense texture of chords and moving lines.

Fourth system of musical notation. The top staff includes a *dol.* (dolando) marking. The bottom staff features a section marked *p* (piano), with a dense texture of chords and moving lines.

Fifth system of musical notation. The top staff includes a *dim.* (diminuendo) marking. The bottom staff features a section marked *dim.* (diminuendo), with a dense texture of chords and moving lines.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The bottom staff is a piano accompaniment in treble and bass clefs, also starting with a piano (*p*) dynamic. The tempo marking "Allegro non troppo." is placed between the staves.

p

Allegro non troppo.

p



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring more complex chordal textures in the right hand.



Third system of musical notation. The top staff continues the melodic line with some grace notes. The bottom staff continues the piano accompaniment, marked with a first ending bracket (1) and a piano (*p*) dynamic.

p

1 *p*

p



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, ending with a crescendo (*cresc*) marking.

cresc

f *rall.*

espress.
Larghetto.

THÈME.

p

rall.

rall.

cresc. *p*

a tempo

cresc. *p*

VAR:

p

rall. *a tempo*

p

Tutti *f*

cresc. *ff*

Andante.

dol.

p

poco rall.

1

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and tempo markings are used throughout the piece.

System 1: The first staff has a *dol.* (dolce) marking. The second staff begins with *a tempo* and a piano (*p*) dynamic. The bass line consists of sustained chords.

System 2: The first staff includes *cresc.* (crescendo) and *rall.* (rallentando) markings. The second staff includes *cresc.*, *decresc.* (decrescendo), *rall.*, and *poco animato* markings. A slur connects the end of the first staff to the beginning of the second.

System 3: The first staff continues the melodic line. The second staff features a series of chords in the right hand and sustained notes in the left hand.

System 4: The first staff includes a *cresc.* marking. The second staff includes a *cresc.* marking and a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays sustained notes.

System 5: The first staff features a complex melodic line with many beamed notes. The second staff includes a piano (*p*) dynamic with an accent (>) and a forte (*f*) dynamic. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Allegretto.

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked *Allegretto.* The score consists of five systems of staves. The piano part features a steady eighth-note accompaniment with occasional chords and rests. The violin part has a melodic line with various ornaments, including grace notes and slurs. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff features a constant eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#).



The second system of musical notation continues the piece. It features a piano (*p*) dynamic marking at the beginning of the treble staff. The melodic line in the treble staff continues with various note values and rests. The accompaniment in the grand staff remains consistent with the first system.



The third system of musical notation continues the piece. It features a piano (*p*) dynamic marking at the beginning of the bass staff. The melodic line in the treble staff continues with various note values and rests. The accompaniment in the grand staff remains consistent with the first system.



The fourth system of musical notation continues the piece. It features a forte (*f*) dynamic marking in the treble staff and a piano (*p*) dynamic marking in the bass staff. The melodic line in the treble staff continues with various note values and rests. The accompaniment in the grand staff remains consistent with the first system.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamic markings *f*, *p*, and *cresc.*. The lower staff (bass clef) contains a harmonic accompaniment with dynamic markings *f*, *p*, and *cresc.*. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff (treble clef) begins with the tempo marking *Larghetto.* and contains a melodic line with dynamic markings *ff* and *Large*. The lower staff (bass clef) contains a harmonic accompaniment with dynamic markings *f* and *p*. The key signature is two sharps (F# and C#).

Third system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a harmonic accompaniment. The key signature is two sharps (F# and C#).

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a harmonic accompaniment. The key signature is two sharps (F# and C#).

12

p cresc. *ff*

p cresc. *ff*

rall. *dim.*

rall. *p*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with a trill marked with a triangle (^) and a cadenza section indicated by a bracket and the word "Cadenza". The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The key signature is two sharps (F# and C#), and the time signature is 2/4.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with a trill marked with a triangle (^) and a cadenza section indicated by a bracket and the word "Cadenza". The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The key signature is two sharps (F# and C#), and the time signature is 2/4.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with a trill marked with a triangle (^) and a cadenza section indicated by a bracket and the word "Cadenza". The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The key signature is two sharps (F# and C#), and the time signature is 2/4.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with a trill marked with a triangle (^) and a cadenza section indicated by a bracket and the word "Cadenza". The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Ausgewählte Unterhaltungsmusik für Violine und Klavier

Die schrägen Zahlen bezeichnen die Schwierigkeitsgrade: 1 sehr leicht, 2 leicht, 3 mittel, 4 obermittel, 5 schwer, 6 sehr schwer.

Eine Zahl hinter dem Titel = Violin- und Klavierstimme zusammen

Bei 2 Zahlen ist: Erste Nummer = Violinstimme einzeln. Zweite Nummer = Klavierbegleitung dazu

Salonstücke und Liederfantasien

- 3 Behüt' dich Gott (09072) Abt
3 Frühlings Erwachen (02425) E. Bach
3 Noch sind die Tage, Fantasie (02509, 01917) Baumgartner
4 Ich bete an, Fant. (Hermann) (02524) Bortniansky
3 Gavotte de la Princesse (07336, 07335) Czibulka
3 Liebestraum nach dem Balle, Intermezzo (07338, 07339) Czibulka
2 Stephanie-Gavotte (07327, 07328) Czibulka
2 Dankgebet: Wir treten zum Beten, Fantasie (Ruffin) (03988, 02012) Ruffin
4 Caro mio ben (Meyer) (02526) Giordani
3 Frühlingslied (Meyer) (07292, 07293/4) Gounod
3 Serenade (08069, 08070) Gounod
3 Helmweh (08977, 08978) Jungmann
3 Frühlingslied (05456, 05457) Kjerulf
2 Schäfers Sonntagslied: Das ist der Tag, Fantasie (Ruffin) (02525, 01905) Kreutzer
2 Weißt Du Muatterl, was i träumt hab' (05647, 05648) Kutschera
3 Blumenlied (08736, 08737) Lange
3 Grossmütterchen (08739) Langer
3 Die Uhr, Fantasie (Ruffin) (04036, 04637) Loewe
3 Sérénade du Passant (02317, 02318) Massenot
3 Gruss: Leise zieht, Fantasie (Ruffin) (05119, 05120) Mendelssohn
2 Rattenfängerlied: Wandern, ach wandern, Fantasie, (02535, 02047) Neuendorff
2 Mandolinata (Hermann) (02358, 02359) Paladilhe
3 An der Weser Uebertragung (08830) Pressel
3 Romanze (02364, 02365) Rachmaninoff
4 Cavatine (06198, 06199) Raff
4 Melodie (02379, 02380) Rubinstein
4 Romanze (Sandrè) (02381, 02382) Rubinstein
3 Réve angélique (07112, 07113) Rubinstein
2 Torcadore et Andalouse (07121, 07122) Rubinstein
3 Adios Montanas mias (02385, 02386) Sarasate
3 Die Post im Walde, Fantasie (Ruffin) (05125, 05126) Schäffler
4 L'Abeille (Wilhelm) (0342, 03843) C. Schubert
3 Am Meer (02601) F. Schubert
3 Ave Maria (Ritter) (02542, 02543) F. Schubert
3 Die Forelle, Fantasie (Ritter) (02544, 02545) F. Schubert
3 Ständchen: Leise liehen, Fantasie (Moffat) (02550) F. Schubert
2 Die beiden Grenadiere (02553, 01402) Schumann
3 Fantaisie mélodique (04939, 04940-1) Singelee
3 Fantaisie pastorale (02440, 02441/a) Singelee
2 Chanson russe (08081, 08082) Smith

- 1 Walzer aus der 2. Serenade (02506) Volkmann
3 Träume, (Fünf Gedichte), Fantasie (Léonard) (0128, 0129) Wagner
3 Wir treten zum Beten, Altniederländisches Dankgebet (Ruffin) (03988, 02012) Ruffin
2 La Paloma (Die Taube) (02566, 02567) Yradier

Opern- und Ballettmusik

- 3 Carmen, Potpourri (02463, 02464/a) Bizet
2 Puppenwalzer (Coppélia) (08918) Delibes
3 Valse lente (Coppélia) (08889) Delibes
3 Martha, Potp. (Thomas) (02467, 02468/a) Flotow
3 Orpheus, Arie (Moffat) (02527) Gluck
3 Berceuse de Jocelyn (07415, 07416) Godard
3 Faust-Fantasie (Singelee) (07257, 07258/9) Gounod
2 Blümlein trant und Intermezzo (Faust) (07263, 07264) Gounod
3 Ihr, die ihr Triebe (Figaros Hochzeit), (03511, 03512) Mozart
2 Behüt' Dich Gott, Uebertragung (Trompeter von Säckingen) (08844) Nessler
2 Hoffmanns Erzählungen, Potpourri (02477, 02478/9) Offenbach
2 Walzer und Barkarole (Hoffmanns Erzählungen) (02594, 01982) Offenbach
1 Walzer (Orpheus in der Unterwelt) (02595, 01983) Offenbach
3 Barbier von Sevilla, Fantasie (Singelee) (02442, 02443/a) Rossini
2 Entr'acte (Rosamunde) (03777, 03778) Schubert
3 Fatinitza-Fantasie (07453, 07451/2) Suppé
3 Spinnerlied (Holländer) (02896, 02897) Wagner
3 Cavatine Wolframs und Finale (Tannhäuser) (03809, 03810) Wagner
3 Lied an den Abendstern (Tannhäuser) (02903, 02907) Wagner
3 Pilgerchor (Tannhäuser) (02502, 02903) Wagner
3 Lohengrin-Fantasie (Singelee) (046, 047/a) Wagner
3 Brautlied (Lohengrin) (03087, 03088) Wagner
2 Elsas Traum (Lohengrin) (02908, 02909) Wagner
2 Lohengrins Ankunft und Schwanenlied (Lohengrin) (02910, 02911) Wagner
4 Isolde's Liebestod (Tristan und Isolde) (03091, 03092) Wagner
2 Meistersinger-Fant. (Singelee) (030, 031/a) Wagner
3 Walthers Preislied (Meistersinger) (049, 041) Wagner
3 Rigoletto-Fantasie (03862, 03863/4) Verdi
4 Traviata-Fantasie (03865, 03866/7) Verdi
3 Troubadour-Fantasie (04765, 04766/7) Verdi
2 Freischütz-Fantasie (Wacht) (05053, 05054) Weber

Ouvertüren

- 3 Fidelio (03408, 03409/10) Beethoven
4 Carmen (05155, 05156) Bizet
3 Kalif von Bagdad (03423, 03424/5) Boieldieu
3 Weisses Dame (03426, 03427/8) Boieldieu
3 Coppélia (08888) Delibes
3 Martha (06762, 06763/4) Flotow
3 Stradella (06765, 06766/7) Flotow
3 Lustspiel-Ouvertüre (05645, 05646) Kéler-Béla
4 Le Roi d'Ys, (07161, 07158/60) Lalo
3 Zar und Zimmermann (05157, 05158/a) Lortzing
3 Sommernachts Traum (05159, 05160/2) Mendelssohn
2 Don Juan (05163, 05164/5) Mozart
3 Figaros Hochzeit (05579, 05580/81) Mozart
3 Zauberflöte (05584, 05585/6) Mozart
3 Lustige Weiber (05166, 05167/9) Nicolai
3 Orpheus in der Unterwelt (05170, 05171/2) Offenbach
3 Barbier von Sevilla (05587, 05588/9) Rossini
4 Wilhelm Tell (05022/3, 05024/6) Rossini
2 Rosamunde (05606, 05607/8) Schubert
3 Dichter und Bauer (07454, 07455/6) Suppé
3 Leichte Kavallerie (07463, 07464/5) Suppé
3 Freischütz (05616, 05617/8) Weber

Tänze und Märsche

- 3 Il Bacio (Kusswalzer) (02201, 02202) Arditi
2 Marsch über Motive aus „Carmen“ (02523) Bizet
3 Was Lieber träumt (Boston) (04338, 04325) Brunetti
2 Stephanie-Gavotte (07327, 07328) Czibulka
2 Unsere Garde, Marsch (07391) Förster
3 Gammeljägersmarsch (Ruffin) (02510, 02134) Ruffin
2 Les Gardes de la Reine (Was man aus Liebe tut), Walzer (02246, 02247/a) Godfrey
3 Faustwalzer (07241, 07242) Gounod
1 Nach dem Balle, Blumenwalzer (05639, 05640) Harris
2 Donauwellen-Walzer (02301, 02302) Ivanovici
2 Krönungsmarsch (02342, 02343) Meyerbeer
3 Ueber den Wellen (02377, 02378) Rosas
2 Wien bleibt Wien (07312) Schrammel
2 Nibelungen-Marsch (05459, 0142) Sonntag
1 Kadettenmarsch (02407, 02094) Sousa
3 Radetzky-Marsch (02409, 02135) Strauss
3 Boccaccio-Walzer (07448, 07447) Suppé
3 Türkischer Marsch (Fatinitza) (07450, 07449) Suppé
2 Ungarischer Tanz, Barfai emlek (Nr. 5 der Brahmsbearbeitung) (02791, 02792) Wilhelm
2 Kavalleriemarsch (05460, 05461) Wilhelm
3 Grosses Potpourri über alle Modetänze (04345, 04332/3) Weber



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